

Conductor Evaluation Form

Name of Conductor _____

<div style="border: 1px solid black; padding: 5px; display: inline-block;"> <h1 style="margin: 0;">ROPA</h1> </div> <div style="display: inline-block; vertical-align: middle; margin-left: 10px;"> <table border="1" style="border-collapse: collapse; text-align: center;"> <tr><td style="padding: 2px;">Regional</td></tr> <tr><td style="padding: 2px;">Orchestra</td></tr> <tr><td style="padding: 2px;">Players'</td></tr> <tr><td style="padding: 2px;">Association</td></tr> </table> </div> <p style="font-size: small; margin-top: 5px;">A conference of the American Federation of Musicians, AFL-CIO</p>	Regional	Orchestra	Players'	Association						
Regional										
Orchestra										
Players'										
Association										
1. This conductor...	N/A	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree				
a... has a thorough <u>knowledge of the scores</u> conducted	0	0	0	0	0	0				
b...is able to communicate the <u>emotional content</u> of the music	0	0	0	0	0	0				
c...demonstrates excellent <u>baton technique</u>	0	0	0	0	0	0				
d...chooses excellent tempi	0	0	0	0	0	0				
e...corrects faulty <u>intonation</u>	0	0	0	0	0	0				
f...corrects faulty <u>balance</u> among instrumental groups	0	0	0	0	0	0				
g...is a sensitive <u>accompanist</u>	0	0	0	0	0	0				
h...makes <u>efficient</u> use of rehearsal time	0	0	0	0	0	0				
i...makes <u>remarks</u> that are understandable and effective	0	0	0	0	0	0				
j...leads rehearsal in a <u>tactful</u> , respectful way	0	0	0	0	0	0				
k...achieves excellent <u>performances</u>	0	0	0	0	0	0				
l...based on above criteria should be considered for <u>re-engagement</u>	0	0	0	0	0	0				
2. What is your overall opinion of the conductor?										
EXCELLENT	VERY GOOD	GOOD	ABOVE AVERAGE	AVERAGE	BELOW AVERAGE	POOR				
0	0	0	0	0	0	0				
0				0	0	0				
3. Please indicate your instrument group:										
BRASS, PERCUSSION, HARP, KEYBOARD	WOODWINDS		VIOLINS I & II		VIOLA, CELLO, BASS					
0	0		0		0					
ANSWER BLANKS FOR OPTIONAL QUESTIONS (IF NEEDED BY YOUR ORCHESTRA)										
4. 0 0 0 0 0	5. 0 0 0 0 0	6. 0 0 0 0 0	7. 0 0 0 0 0	8. 0 0 0 0 0						