

Conductor Evaluation Report

INCLUDE NAME OF CONDUCTOR, ORCHESTRA, DATES
PLEASE PRINT CLEARLY USING BLACK INK

Delegate Name _____

Address _____

Orchestra _____

Conductor Information

Name (first and last) _____

Current position with above orchestra (circle one)

1. Music Director
2. Music Advisor
3. Guest Conductor
4. Associate/Resident Conductor
5. Assistant Conductor
6. Principal Pops Conductor
7. Guest Pops Conductor

Program Information

Performance Dates _____

Repertoire (circle all that apply)

1. Baroque
2. Classical
3. Romantic
4. Early 20th Century
5. Mid-Late 20th Century
6. Pop/Jazz
7. Opera (at least one full act)
8. Early 21st Century
9. Other _____

Additional Information:

ROPA Conductor Evaluation Summary Form

INCLUDE NAME OF CONDUCTOR, ORCHESTRA, DATES

Name of Conductor _____

Orchestra _____ Dates _____

	N/A	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
a. has a thorough knowledge of the scores conducted						
Violins						
Lower strings						
Woodwinds						
Brass, percussion, keyboard, harp						
TOTALS						
b. is able to communicate the emotional content of the music						
Violins						
Lower strings						
Woodwinds						
Brass, percussion, keyboard, harp						
TOTALS						
c. demonstrates excellent baton technique						
Violins						
Lower strings						
Woodwinds						
Brass, percussion, keyboard, harp						
TOTALS						
d. chooses excellent tempi						
Violins						
Lower strings						
Woodwinds						
Brass, percussion, keyboard, harp						
TOTALS						

	N/A	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree
e. corrects faulty intonation						
Violins						
Lower strings						
Woodwinds						
Brass, percussion, keyboard, harp						
TOTALS						
f. corrects faulty balance among instrument groups						
Violins						
Lower strings						
Woodwinds						
Brass, percussion, keyboard, harp						
TOTALS						
g. Is a sensitive accompanist						
Violins						
Lower strings						
Woodwinds						
Brass, percussion, keyboard, harp						
TOTALS						
h. makes efficient use of rehearsal time						
Violins						
Lower strings						
Woodwinds						
Brass, percussion, keyboard, harp						
TOTALS						

