Member Orchestras (2016)

Lincoln Symphony

Long Beach Symphony

Mission Statement

The Regional Orchestra Players'
Association (ROPA) promotes the interests of its member orchestras and their musicians. As an official Players' Conference of the American Federation of Musicians (AFM), it acts to enhance communications among orchestras, with the AFM and its Locals, and with other Players' Conferences.

A victory for one is a victory for all!

Akron Symphony Albany Symphony Allentown Symphony Annapolis Symphony Ann Arbor Symphony Arizona Opera Orchestra Atlanta Ballet Orchestra Atlanta Opera Orchestra **Austin Symphony** Binghamton Philharmonic Boston Ballet Orchestra Boulder Philharmonic California Philharmonic California Symphony Canton Symphony Chattanooga Symphony & Opera Orchestra Colorado Springs Philharmonic Dallas Opera Orchestra Dayton Philharmonic Delaware Symphony **Duluth Superior Symphony** East Texas Symphony Eastern Connecticut Symphony El Paso Symphony Elgin Symphony Erie Philharmonic **Eugene Symphony** Flint Symphony Fort Wayne Philharmonic Fresno Philharmonic Glimmerglass Festival Orchestra Green Bay Symphony Harrisburg Symphony Hartford Symphony Houston Ballet Orchestra Houston Grand Opera Orchestra Hudson Valley Philharmonic Huntsville Symphony Illinois Philharmonic Kalamazoo Symphony Knoxville Symphony Lansing Symphony Las Vegas Philharmonic

Lexington Philharmonic

Los Angeles Opera Orchestra Madison Symphony Orchestra Memphis Symphony Michigan Opera Theatre Orchestra Milwaukee Ballet Orchestra Minnesota Opera Orchestra Mississippi Symphony Monterey Symphony New Haven Symphony New Mexico Philharmonic New West Symphony Oakland Symphony Omaha Symphony Orchestra Iowa Pacific Symphony Palm Beach Opera Orchestra Pasadena Symphony Pittsburgh Ballet Orchestra Pittsburgh Opera Orchestra Portland (OR) Opera Orchestra Portland (ME) Symphony Reading Symphony Rhode Island Philharmonic Richmond Symphony Santa Barbara Symphony Santa Rosa Symphony Sarasota Orchestra Shreveport Symphony South Bend Symphony Southwest Florida Symphony Southwest Michigan Symphony Spokane Symphony Symphony Silicon Valley Tacoma Symphony Toledo Symphony Tri-Cities Opera Orchestra Tucson Symphony Tulsa Opera Orchestra West Virginia Symphony Wichita Symphony Wisconsin Chamber Orchestra



A conference of the American Federation of Musicians, AFL-CIO



Unity is Power

www.ropaweb.org

ROPA Benefits

- Membership in ROPA gives access to valuable communication resources and effective organizing tools that enable musicians to deal successfully with their managements and boards.
- Provides a conduit for the sharing of information amongst over 5000 musicians from our member orchestras.
- Publishes/Distributes The Leading Tone newsletter
- Maintains a Conductor
 Evaluation Database accessible
 to full member orchestras
- Organizes an Annual Conference, which provides educational seminars and workshops, networking opportunities, and information on current industry trends
- Offers an email discussion list for ROPA members and AFM friends.

- Works closely with the AFM Symphonic Services Division (SSD)
- Maintains an Emergency Relief Fund (ERF) for helping full member orchestras through difficult times.
- Membership Dues and Conference Expenses - Full Member orchestras pay annual dues of \$680 (plus \$100 to the ERF); Associate Member* orchestras pay annual dues of \$200.
- Membership in ROPA builds solidarity on both a local and national level with strong programs and support to protect jobs and sustain fair working conditions among union musicians.
- Above all, membership in ROPA means working with colleagues who share the same goals and aspirations for the welfare of our art and our profession.



UNITY • HARMONY • ARTISTRY

For more information about membership, phone or write the ROPA Vice-President:

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^{*}Associate membership does not include access to the Emergency Relief Fund or voting privileges. Associate members do receive all bulletins, are listed in the AFM Wage Scale Chart, and receive a limited number of ROPA'S publication, *The Leading Tone*.