

Highlights from the wagechart.afm.org for new delegates

The wage charts site hosts an innovative, dynamic and interactive database that offers an extraordinary opportunity to analyze the status of each orchestra in the industry and is an important tool for negotiators.

wagechart.afm.org is accessible by AFM members only.

Users must access the site with a fairly new browser (i.e., any of the following versions or greater: Chrome 40, Firefox 39, Internet Explorer 10, Safari 5).

Useful information on how the website works can be found in the **Help** section with **Guidelines** and **Glossaries**.

Current and older charts are posted on wagechart.afm.org in the **Wage Charts** section.

Delegates are responsible for entering data in the Wage Charts by accessing the questionnaire of their own orchestra in the **Delegates** section. **BUT only delegates who pre-registered with me will be able to log into the website!**

In the fall delegates will receive a list of questions to submit respectively to the local and to management. In December the questionnaire will be available online for your updates (until March). It is crucial that delegates and SSD coordinator (Laurence Hofmann) have proper communication. Any small detail is of great importance.

→ **PLEASE enter data ASAP** ← You can access the questionnaire as often as you wish until the closing of the deadline.

Every spring the current seasonal charts are made public in an edited PDF format.

In the few months prior to publication delegates are requested to bring the charts up to date.

Throughout the year the delegates have the option to make selected changes to the charts.

An especially useful feature of the site is the **Comparative Analysis**.

This section has 2 subsections: Filter by Criteria and Historical Review.

Filter by Criteria: Orchestras can be compared with other orchestras using (one or multiple) criteria such as season length, musicians currently employed, orchestra budget, minimum annual salary, minimum weekly salary.

Historical Review: the growth of an orchestra can be reviewed going back to the 2009-2010 season.

The reports from the searches are presented as tables and graphs. They can be downloaded and/or printed.

For any further questions, please do not hesitate to contact me:

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