

ROPA President Report – 2018 Annual Conference, Portland OR

I would estimate that I spend on average at least an hour a day on ROPA business.

I make and take numerous phone calls and emails with ROPA Board, delegates, AFM SSD, and people involved with our conferences and activities.

I have monthly calls with SSD Director Rochelle Skolnick, and periodic calls w/SSD Director of Symphonic Media Debbie Newmark regarding media and the IMA.

Numerous calls with the other Players Conference Committee leaders, both in conference and individually

August 2017

*8/15-17 OCSM Conference in Gatineau, Quebec

*8/22-24 ICSOM Conferenced in Buffalo, NY

September 2017

9/20 IMA Conference Call

October 2017

*10/24-25 Site visit to Portland, OR hotel

*10/29-30 IMA meeting #1 NYC

November 2017

11/7 PCC Conference Call

December 2017

*12/3-4 IMA #2 Chicago

January 2018

1/2 PCC Call

1/4 MAL Conference Call

*1/14-15 IMA #3 NYC

February 2018

2/6 IMA Phone Conference

2/12 IMA Phone Conference

*2/18-19 IMA #4 Chicago

*2/25-26 New World Symphony Union education presentation with ICSOM/ SSD

March 2018

*3/4-5 ROPA EB Mid-year Meeting Chicago

Article for April IM

3/13 IMA Small group Conference Call

*3/26 IMA Small group #5 Chicago

April 2018

*4/9-10 IMA #6, NYC

*4/22-23 IMA #7 Chicago

May 2018

*5/11 IMA #8 NYC

*5/21 IMA #9 NYC

5/31 IMA Conference Call

Resignation of Lisa Bressler, Social Media Coordinator

June 2018

*6/3-4 IMA #10 NYC
6/5 PCC Conference Call
6/7 Meeting w/ Heather Malyuk, Minneapolis
6/13-15 League of American Orchestras Chicago (Naomi attended)
6/16-17 PCC/LCC Las Vegas (Naomi attended)
Article for July IM

July 2018

Appointment of Sharon Jones to Social Media Coordinator
*7/28- 8/2 34th ROPA Conference, University Place Hotel, Portland, OR

Upcoming:

*8/15-17 OCSM Conference, Quebec City, Quebec
*8/21-24 ICSOM Conference, Buffalo, NY
8/9-10 IMA #11 NYC (unavailable)

Local Union activity:

Chair of MN Opera Orchestra Negotiating Committee; creation of Side Letter to address changes in titles and personnel for artistic decision-making in CBA

All with much help, assistance and understanding from the Vice Presidents, Secretary, Treasurer, and the rest of the officers of the ROPA Executive Board!

(*) denotes travel

Highlights from the past year:

IMA Negotiations - great collaboration w/SSD and ICSOM

Invitation to Sphinx Connect - could not attend; MAL Maya Stone was in attendance as a participant in the program. Later involved some "recognition" with the League of American Orchestras on diversity:

Three National Organizations Join Forces to Increase Diversity in American Orchestras

**The Sphinx Organization, New World Symphony,
and League of American Orchestras Form the
National Alliance for Audition Support (NAAS)
with a Grant from The Andrew W. Mellon Foundation**

"This unprecedented collective action on the part of America's orchestras addresses some of the main barriers to advancing diversity, equity, and inclusion in orchestras," said **Jesse Rosen**, President and CEO, League of American Orchestras. "The unique and coordinated network of support is informed by research and extensive discussions with many Black and Latinx musicians as well as many other individuals in orchestras and higher education. We are especially grateful to the American Federation of Musicians, the International Conference of Symphony and Opera Musicians, and the Regional Orchestra Players Association for their participation and support.