

Alfonso M Pollard is a graduate of the Juilliard School with a Master's Degree from the Catholic University of America.

After his career as a performer, he began his government affairs work with the DC Commission on the Arts and Humanities as a spokesperson representing the Commission Director and the Mayor of Washington. He was appointed AFM National Legislative Director in 1995.

In 2001 he was hired and served on the staff of the Communications Workers of America as a Legislative Representative eventually being promoted as the union's National Political Director. He retired from CWA in 2011. In 2013, President Hair brought him back on board as the AFM Government Affairs and TEMPO Director.

Alfonso has successfully lobbied for full funding for the NEA and NEH, the Corporation for Public Broadcasting as well as passage of the Music Modernization Act. He has also worked with the US Fish and Wildlife SERVICE and with the League of American Orchestras on the CITES endangered species treaty which regulates international travel with musical instruments containing rosewood, tortoise shell, and African Elephant ivory to name a few.

He comes to us today fresh off the historic passage in the US House of Representatives last week of the Butch Lewis Multiemployer Pension bill which we know is a must pass bill for us in the Congress.