

Boise Philharmonic

Carmen Izzo currently serves as the Principal Clarinet of the Boise Philharmonic and Assistant Principal Clarinet/Bass Clarinet of the Las Vegas Philharmonic. He is on the faculty of the College of Idaho and Northwest Nazarene University. Previously, he was Co-Principal Clarinet of the Hyogo Performing Arts Center Orchestra in Nishinomiya, Japan. Additionally, he has performed worldwide with the Nagoya Philharmonic, Kyushu Symphony, Macao Orchestra, Auckland Philharmonia, Pacific Symphony, and Virginia Symphony Orchestra. He holds a Master of Music from the University of Southern California and a Bachelor of Music from DePaul University. His principal teachers have been Julie DeRoche, Larry Combs, and Yehuda Gilad.

Carmen is first and current President of the Greater Idaho Musicians' Association, Local 423 AFM. He served on the Organizing Committee which got the Boise Philharmonic its first Collective Bargaining Agreement, and has been a member of the Las Vegas Philharmonic Orchestra Committee since 2017, including the negotiation of the most recent CBA. Carmen is currently a member of both Local 423 and Las Vegas Local 369.

Allison Emerick is the principal flutist of the Boise Philharmonic. As Co-Chair of the Boise Philharmonic Orchestra Committee in 2017-2019, she served on the orchestra's organizing committee and through negotiations for Boise Phil's first collective bargaining agreement. She has also served as Executive Officer of the newly formed AFM Local 423. Ms. Emerick performed with the New World Symphony in Spring 2016 and held the Piccolo Fellowship at the Aspen Music Festival and School from 2014-2015. Ms. Emerick earned her MM at Carnegie Mellon University with Jeanne Baxtresser and BM at the University of Colorado at Boulder with Christina Jennings.