ROPA Departing Delegate Checklist

Once you've served your final term as a delegate and a new delegate has been elected, there is still a set of crucial responsibilities in order to ensure a smooth transition and set your orchestra's new delegate up for success!

Forward your new delegate and alternate delegate's contact info to the ROPA secretary
Karen Sandene (karensandene@gmail.com) and your MAL. If you do not have an
alternate delegate, your orchestra needs to elect/recruit one. This is also a good
opportunity to confirm the alternate's contact info with the secretary.
Explain the expectations and responsibilities to your new delegate (follow delegate
discussion list, wage charts, 2-3 questionnaires annually, orchestra reports, conductor
evaluations, post-conference reports to your orchestra and local, settlement bulletins,
etc.). The new delegate will also go through an orientation with the VP or their MAL.
Emphasize the importance of going to the conference; Tell your successor all about what
to expect at the conference.
Show the new delegate where to find a copy of the New Delegate Handbook: pass on
your copy or download from the ROPA website:
http://ropaweb.org/wp-content/uploads/2020/07/ROPA_DHB_2020.pdf
Share other relevant contact information for your orchestra with your new delegate.
Make sure your new delegate understands how ROPA dues are collected and/or paid by
your orchestra and/or local.
Share effective strategies you have discovered or learned for communicating with your
orchestra to maximize responses and minimize their stress.
Schedule a session (in person or virtually) to show the delegate how to properly acquire
and input all wage chart data. Wage charts are open from approximately January to
May.
Inform your delegate of the role they will play within your own orchestra and its
orchestra/players' committee.
Remain available as a resource and guide! Your knowledge and experience are an
invaluable resource that can ensure the success of your orchestra's delegates for years
to come.