

VP Report for 2023 ROPA Conference

Amanda Swain

Here is a highlight report of my 2022-23 activities as Vice President of ROPA. There were many, many emails, phone calls, and Zoom meetings throughout the year which are not reflected in this report.

If you have any questions about my report or about any of my activities, please feel free to reach out: ropavicepresident@gmail.com.

August/September/October/November

- Designed and distributed digital exit surveys
- Compiled all digital exit surveys from the 2022 ROPA Conference for easy reading and reference by the EB
- Made and distributed an outline of a 2022 Conference Report for delegates to use in the creation of their own reports
- Created list of recommendations for next conference based on exit surveys
- Made MAL assignments
- Manage new delegate information throughout the year (ongoing)
- Formulated and sent out questionnaire for the fall MAL check-in
- Successfully onboarded Philadelphia Ballet as a full ROPA member!
- Designed a ROPA Information Session PowerPoint for potential orchestras
- Did recruiting presentations for Springfield Symphony, Local 802, Orlando Philharmonic
- Updated the approximate number of all musicians in all 97 ROPA orchestras (est 6000 musicians)
- Held two New Delegate Orientations
- Proofread Leading Tone

December/January/February/March

- Proofread Leading Tone
- Proofread minutes from the 2022 conference
- Attending mid-year board meeting
- Did recruiting presentation to Local 47
- Held two New Delegate Orientations

April/May/June/July

- Communicated with MALs and Secretary to ensure delegate information was up to date for conference
- Held one New Delegate Orientation
- Proofread Leading Tone
- Attended 2023 AFM Convention
- General conference prep
- Recruiting efforts to several AFM orchestras
- Sent a letter of support to the Rockford Symphony Orchestra

A few notes for the conference

- Reminder: don't forget to make your conference report when you go back to your orchestra/local
- Exit surveys will be sent electronically immediately following the conclusion of the conference
- If you know of an orchestra who could benefit from ROPA, please send them my way!