

Orchestra Report Instructions

Please include the following information in your report to the conference:

1. Orchestra
2. Delegate Name
3. Orchestra Demographics: Season Length, budget, number of musicians, number of guaranteed services, service rate, list of the concerts performed.
4. Description of the orchestra
5. Year in review: Include notable events: contract settlements highlights, grievances, awards, fundraising accomplishments, recordings.

SAMPLE REPORT

ILLINOIS PHILHARMONIC ORCHESTRA

REPORT TO THE ROPA CONFERENCE, AUGUST 2018

Lisa Bressler – Delegate, Philip Serna - Alternate

Type of season: Per Service – 5 Classics, 1 Holiday Pops, 1 Educational concert, 1 Classical Evolve Service

Budget: \$718,682

Number of Musicians and Guarantee: 75, 38 – 24 services, 30 – 12 services, 7 – 6 services

Per service rate: \$113.88 Principal, \$102.49 Assistant Principal, \$91.10 Section

DESCRIPTION: The Illinois Philharmonic Orchestra serves the southern suburbs of Chicago.

YEAR IN REVIEW:

The 2017-18 season saw the orchestra ensconced in our new venue, the Ozinga Chapel at Trinity Christian College in Palos Heights, IL.

This season was the first for our new Music Director Stilian Kirov. We also had one guest conductor, Stefan Veselka. The Holiday Concert was conducted by Francesco Milioto.

The IPO initiated a new project, Classical Evolve, which chooses a Composer-in-Residence for the upcoming season. From submitted works three finalists are chosen. Their pieces are rehearsed and performed in a service in which the public is invited. A panel of three judges, the audience, and the musicians of the orchestra then vote to choose the winning piece/composer. This year's winner an 2018-19 IPO Composer-in-Residence is Benjamin Ash.

No grievances were filed.

The current contract expires May 31, 2019.