

Summer
2026

REGIONAL ORCHESTRA PLAYERS' ASSOCIATION

The Leading Tone

ROPA

Regional
Orchestra
Players'
Association

A conference of the American Federation of Musicians, AFL-CIO

ROPA
CONFERENCE
2026



Notes from the President

by Steve Wade, ROPA President

June 2026

ROPA comes to Dallas, Texas next month for our annual Conference. I am greatly looking forward to this event, as I'm sure all of you are as well. We are graciously hosted by the Dallas Opera Orchestra and The Dallas-Fort Worth Professional Musicians' Association, AFM Local 72-147, led by President Stewart Williams. These musicians work in a city that, by all accounts, has devoted effort and resources to revitalizing its Downtown and Arts District, and it shows.

Without a doubt, there is a lot going on in Texas politics these days, both on the national and local fronts. For a right-to-work state, things are remarkably fluid.

There are no less than 35 ROPA orchestras in right-to-work states,

and one can only hope the trend towards more independent and critical thinking will continue to spread in these places. While union membership has declined in some sectors due to globalization, technological change, and the growth of temporary or gig work, unions continue to influence labor policies and collective bargaining. We remain a voice for people with otherwise little power, and a force for the greater good.



(continued page two)

In This Issue:

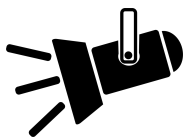
- Notes from the President
- Conductor Survey Info
- ROPA Roundup
- NEW FEATURE: Member Spotlight
- Travel Tips for ROPA Conference
- Hotel Registration and more!

(continued from page one) Regardless of political and social ideology, the bottom line is that working people need certain things in their communities, like responsive government, quality education, safe streets, good healthcare, and a healthy cultural life.

ROPA congratulates the musicians of Dallas for being integral to the quality of life in your city, both on stage as performers and off as a vibrant labor force. ♦

Musician Spotlight: Diane Orson

Contributed by Steve Wade, ROPA President



Diane Orson, a member of AFM Local 400, leads an eclectic and multi-faceted professional life. As a violinist, she has been a member of the New Haven Symphony Orchestra and Orchestra New England. She has performed in pit orchestras for more than 60 shows at Goodspeed Musicals, the Shubert Theatre in New Haven, the Bushnell Center for the Performing Arts in Hartford, the Toyota Oakdale Theatre in Wallingford, and more. She worked for 10 years as both a violinist and singer in New York City. As a vocalist, she has toured throughout the U.S, Europe, Japan, India, and Chile. In addition, she spent a year on the road as a backup singer for Harry Belafonte.

Diane is also a public media journalist. She is a special correspondent with Connecticut Public and a contributing reporter to National Public Radio. Her stories have aired on *Morning Edition*, *All Things Considered*, *Weekend Edition*, and *The World* from PRX. She spent seven years as Connecticut Public's local host for Morning Edition. Diane reported and co-produced the award-winning series *Still Here: Native American Resilience in New England* (2025) and *Unforgotten: Connecticut's Hidden History of Slavery* (2024). Her work has been recognized by the Edward R. Murrow Awards, The Peabody Awards, The Gracie Awards, the Public Media

(continued on page 6)



The ROPA Hospitality Suite is a great place to meet your fellow union members while winding down after long conference days!



New to ROPA? Here's some lingo help:

ROPA: Regional Orchestra Players' Association.

MAL: Member-At-Large (these are our board members)

IMA: Integrated Media Agreement

EMA: Employers' Electronic Media Association

CBA: Collective Bargaining Agreement

SSD: Symphonic Services Division

OCSM: Organization of Canadian Symphony Musicians

ICSOM: International Conference of Symphony and Opera Musicians

**Ropa Delegates: We will see you at our
ROPA Conference July 28-30, 2026
Negotiating workshop the day before, 7/27 in Dallas, TX**



DAYTON PHILHARMONIC

Submitted by Amy Lassiter

The **Musicians of the Dayton Philharmonic**

need your help!

They are having a very challenging time in the

Dayton Philharmonic with management

proposing a 40-50% cut in programming-

therefore their income.

They have a public petition available and would

love as many signatures as possible!

Please share the link with your orchestras,

friends, and family so they can visit the website

and sign the petition!

Link: <https://www.musiciansofdpdpo.com>

Dayton, We Are United!



To: Patrick J. Nugent, President & CEO
Dayton Performing Arts Alliance
126 North Main Street, Suite 210
Dayton, Ohio 45402

Dear Mr. Nugent,

We, the undersigned musicians of Dayton Philharmonic Orchestra, stand united to preserve high-quality music and performing arts in our community and are willing to do whatever it takes to protect our standards.

For years, the Dayton, Ohio community has enjoyed top-notch opera, ballet, and symphonic music at the Dayton Performing Arts Alliance (DPAA). Recent mismanagement and budget decisions have imperiled this for the future. It is unacceptable that the administration's first impulse is to scale back programming.

Dayton deserves better! We call upon DPAA to halt program eliminations and continue to work creatively with us to preserve employment and programming. We also call upon the DPAA to engage in open, honest discussions with the musicians, the board, and the public, and cease the mischaracterizations that deflect blame away from DPAA's own actions and attempt to place it on the musicians who serve our community.

In Solidarity,

Chad Arnow
Olaf Böhmer
Ann Baer
Mikhail Baranovskiy
Zulfiya Bashirova
Andrew Bass
Rick Begel
Tyler Bentley
Colleen Braid
Aaron Brant
Belinda Borge
Kara Campfield
Molly Castrucci
Christina Colatta
Robyn Costa
Sharidan Currie
Leslie Dragan
Blada Elibal
Philip Enzweiler
Jim Faulkner
Glori Fiore
Todd Fittar

David Geist
Kirstin Greenlaw
Kaleb Hascall
Mark Hefeldt
Elizabeth Hefeldt
Yuin Jia
Karen Johnson
Sean Kloppenstein
Eric Koerr
Yoshiko Kuimatsu
John Kurokawa
Lori LaMattina
Michael LaMattina
John Lardinois
Amy Lassiter
Jonathan Lee
Davi Martinelli de Lima
Nadine Moncheourt
Scott Moore
Zoe Mezalew
Yonjia Na
Nick Naegele
Joshua Neumith

Maggie Niekamp
Jerry Noble
Jenny Northcut
Timothy Northcut
Aurelian Oprea
Charles Pagnard
Christina Pagnard
Jon Pasculli
Louis Proke
Mark Reis
Chris Roberts
Scott Schilling
Elvin Sehlanger
William Slosser
Kristen Smith
Lucas Song
Leslie Stratton
Dorrah Taylor
Steve Werry
Jaet van Graas
Sean Vore
Eileen Whalen
Rachael Young

Musicians of the Dayton Philharmonic
Members of AFM Local 101-473 (Dayton, OH)

**Pictured Below: Musicians of the
Dayton Philharmonic
stand in solidarity! Photo credit:
John Kurokawa, Principal Clarinetist.**



Letter from the Editor

Submitted by Judy Naillon, ROPA Newsletter

Editor, Delegate, Wichita Symphony, VP Local #297



In this issue of ROPA's *Leading Tone* you'll find some quick updates from our member orchestras. However, delegates will hear more in-depth updates LIVE at our upcoming annual conference! As always, thank you to delegates for your submissions including quick updates about your orchestras! I love having lots of content, but when submitting news from your orchestra, don't worry about length or interesting news-even a quick, seemingly mundane update helps us understand how things are really going! Good quality content makes our newsletter engaging. If writing isn't your *forte*, or you're pressed for time, I encourage you to go ahead and jot down some thoughts (no complete sentences required) and as tempting as using AI is, I promise, if you send those thoughts to me I can *fiddle* with them and turn them into a quick update for your *Leading Tone* without wasting all that water and energy!

In our Wichita Symphony Orchestra we ended our season with an annual tradition of a concert in our botanical gardens with additional music before the concert provided by small chamber music groups comprised of musicians from our symphony and youth symphonies. Food, libations and fireworks always are included and almost all of the symphony patrons I know say that this is their favorite Wichita Symphony Orchestra event of the year! ♦

Katrina Smith

The Glimmerglass Festival, ROPA delegate

The Glimmerglass Festival Orchestra recently ratified a new CBA with raises in base pay of 4%/3%/3% over the term of the agreement. We also achieved small increases in Principal musician overscale, bringing it

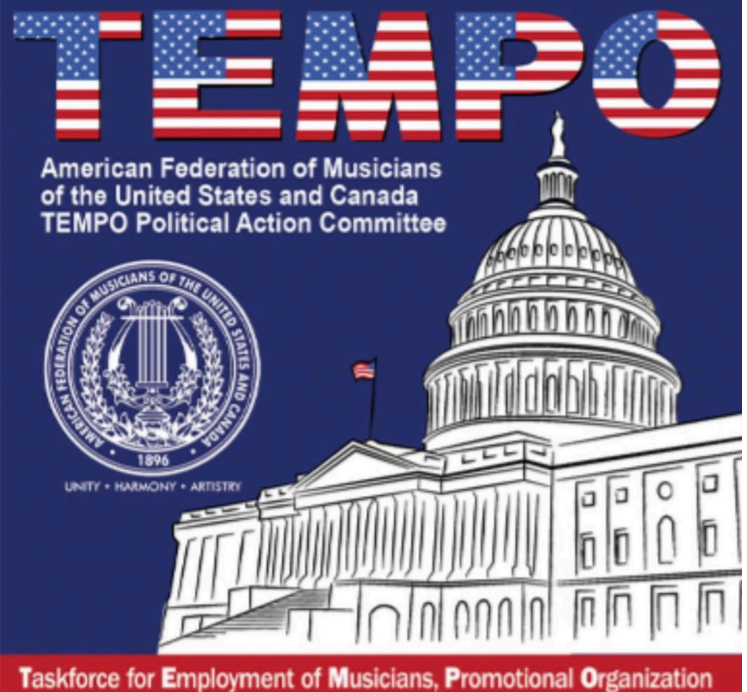
to 25% by year 3, and increases in per diem for both meals (on double service days) and lodging. AFM negotiator Jane Owen had to jump in mid-negotiation, and was an enormous aid to getting the negotiations over the finish line. Thank you, Jane! ♦



DELEGATES:

Are you "in the know?"

Get & give info in our
google discussion groups!
Questions about your CBA,
pensions and more!



DELEGATES:

Have you
entered 2025 wage chart
data for your orchestra?
Be sure to take
care of this ASAP!

ROPA Roundup**Judy Naillon***Wichita Symphony Orchestra, ROPA delegate*

The Wichita Symphony Orchestra's Lux Aeterna concert featured Verdi's Requiem, performed by our Orchestra and Chorus. Inspired by the Requiem's message of eternal light and remembrance, the concert invited audience members to honor loved ones through special tributes and a moving candle-lighting ceremony. Through its dramatic and beautiful music, the performance offered an evening of reflection, hope, and community connection. I enjoyed writing a tribute for my own father and seeing the tributes for musicians that I played with in the past. Musicians appreciated the opportunity for closure and reflections for our colleagues that we lost during Covid. ♦

Kelli Nelson*Lincoln Symphony Orchestra, ROPA delegate*

A revision committee from Lincoln's Symphony Orchestra (four tenured, Union musicians and our Local President) met with management in April and was able to fully reach an agreement in one day. Musicians were able to secure 3% raises over the next three years, five additional days to have music prior to the beginning of a series and screens in places for all stages of auditions. One small concession was made in how mileage is assessed and paid.

One point of concern was over the Symphony scheduling difficult pops shows with only one rehearsal. We asked for language stating that scheduling one rehearsal would require approval from the orchestra committee. Management was reluctant to agree to that, but settled on language stating the if they planned a pops series with one rehearsal, they would advise the OC and request feedback. We settled for that language, and can revisit the issue in the future if it

ROPA 2026

**General Session: Tuesday,
July 28 - Thursday, July 30**

AFM/SSD Negotiation

Workshop: Monday, July 27

The Hilton Garden Inn

1600 Pacific Avenue

Dallas, Texas

Hosted by The Dallas

Opera Orchestra

&

The Dallas-Fort Worth

Professional Musicians'

Association,

AFM Local 72-147

continues to cause concern.

The revision committee was pleased with the agreement and musicians ratified it overwhelmingly. The next CBA will be in place for three years. ♦

Scott Cranston*New Haven Symphony Orchestra, ROPA Delegate*

The New Haven Symphony Orchestra concluded its 2025–2026 season with a diverse mix of classical, popular, and community-focused performances. In April, the orchestra presented intimate Candlelight Concerts featuring works by

(continued page 5)

(continued from page 4)

Mozart and Barber. Later that month, it broadened its appeal in its Pops Series with *A Galaxy Far, Far Away*, a family-friendly program of iconic science-fiction film scores.

The NHSO shifted toward outdoor and community events in June, including *A Tribute to Bob Marley* and *American Icons*, the latter of which was a free concert on the New Haven Green as part of the International Festival of Arts and Ideas festival. The orchestra also engaged younger audiences through *The Symphony Goes to the Zoo!*, an educational program connecting music with nature featuring the NHSO Brass Quintet. The NHSO continues to emphasize accessibility to the community with inclusive, family-oriented programming as well as a vibrant blend of traditional music in a variety of venues throughout the Greater New Haven community. ♦



De Ann Letourneau

Las Vegas Philharmonic, ROPA delegate

The Las Vegas Philharmonic is excited to begin its 28th season as Rei Hotoda officially becomes only the fourth Music Director in the orchestra's history. We are also entering the third year of a landmark CBA that provided a 15% wage increase over three years, along with the first increases in guaranteed orchestral and personal services in the Philharmonic's history. Under Executive Director Alice Sauro's leadership, the organization has grown from a \$1.6 million budget to more than \$3 million in just over three years. With strong collaboration between musicians and management, growing artistic opportunities throughout Southern Nevada, and continued partnerships with Opera Las Vegas and Nevada Ballet Theatre, the future is bright in Las Vegas! ♦

(continued from page two)

Journalists Association, and the New England Emmy Awards. ROPA sends congratulations to Diane on a great career!

On a personal note, I have known Diane for many years. Our paths have crossed on many gigs around New Haven, CT, and I have heard her on the air for decades here in New England. Her skills are impressive both on stage and on air. Her voice on the radio reminds me of my time in a Congressional Band criss-crossing the country on tour. No matter where I was, from New England to the Deep South to the Midwest to the West Coast, NPR was there with important national news, great music, and impressive local reporting. Diane's career shows the kind of difference many ROPA musicians make in the quality of all our daily lives. ♦

CONFIDENTIAL REPORTING

Workplace issues come in many forms.
Whether it's discrimination, harassment, a broken contract, a payroll mix-up, or feeling unsafe, the **NotMe app** is designed to help you communicate these issues to the AFM.

It's about empowering you to get the help you deserve, directly from the organization that represents your interests.

DOWNLOAD THE APP:
[APP.NOT-ME.COM](https://app.not-me.com)

HAPPY PRIDE MONTH

ROPA 2026

**General Session: Tuesday,
July 28 - Thursday, July 30**

AFM/SSD Negotiation

Workshop: Monday, July 27

The Hilton Garden Inn

1600 Pacific Avenue

Dallas, Texas

Hosted by The Dallas

Opera Orchestra

&

The Dallas-Fort Worth

Professional Musicians'

Association,

AFM Local 72-147



ROPA Delegate Responsibilities

- Distribute *The Leading Tone* to members
- Attend the annual ROPA conference or ensure your alternate delegate will attend
- Be active in google discussion groups
- Present your orchestra and Local board with a report about our conference
- Know your CBA
- Fill out the Conductor Database

The Leading Tone is the official voice of ROPA and reflects ROPA policy. However, we do appreciate and encourage the the contributions of articles and letters by others. These submissions may cover topics on which ROPA has no official position; the opinions expressed therein are solely those of the author(s) and not necessarily of ROPA, it's officers or members.

Submissions for "ROPA Roundup"
can be emailed to
ropanewslettereditor@gmail.com



What are the Values of ROPA?

Unity

Fairness

Democracy in workplace

Education

Shared Sacrifice

We are one with all labor

What impacts one, impacts all

Collective action to find solutions

Identify problems- Identify Successes

ROPA CONFERENCE 2026



Hilton Garden Inn Dallas, TX



SUNDAY, JULY 26

1pm-5pm Conference Registration open



MONDAY, JULY 27

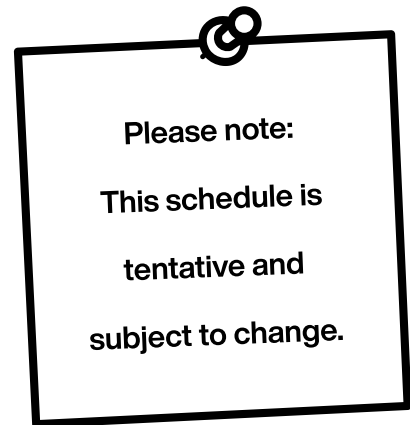
8:30am-6pm Conference Registration

9am-5pm *Negotiating Orchestras Workshop* - AFM Symphonic Services Division, Rochelle Skolnick, Director

4:15-5:45pm Legislative Committee Open Meeting

6:30pm Local Mixer

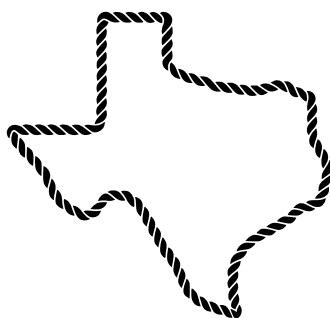
9pm - 11pm Hospitality Suite





TUESDAY, JULY 28

- 8:00am Registration/Information Table open
- 8:30-9:15 am New Delegate Meet and Greet
- 9:30 Opening of the General Session
Roll Call - Karen Sandene
Local 72-147 Welcome - Stewart Williams, President
Announcements - Amanda Swain, Vice President, ROPA
President's Report - Steve Wade, President, ROPA
- 10:00am *Keynote* - Lorraine Montemayor, Secretary-Treasurer, Texas AFL-CIO
- 10:25am Nathan Kahn Award
- 10:30am *Media Landscape* - Megan Elk, Director of Organizing and Communications,
Chicago Federation of Musicians
- 11:30am Lunch
- 1:15pm MAL Group Breakout Meetings (Closed Sessions)
- 5:30 pm End
- 6:30 pm Cocktail hour and Dinner
Reunion Tower
Crown Room
300 Reunion Blvd. East
- 9:00-11 pm Hospitality Suite





WEDNESDAY, JULY 29

- 8:00am Legislative Meeting – Alana Wiesing, Delegate at Large to the AFM Convention,
open to all interested Delegates
- 8:30am Registration/Information Table open
- 9:00am Standing Committee Reports
- ROPA EDI Workgroup - Alana Wiesing, Chair
Conductor Evaluation Bank - Lisa Davis, CEB Administrator
Media Committee - Mike Smith, Chair, ROPA Electronic Media
Committee
Social Media - Mayu Isom, ROPA Social Media Coordinator|
Leading Tone - Judy Naillon, Editor
- 9:30am Player Conference Reports
- ICSOM - Keith Carrick, Chairman
OCSM - Bob Fraser, President
TMA - Heather Boehm, President
RMA - Allen Fogle, President
FMA - Nate Omdal, President
- 10:00am *Connections That Count: Effective Networking Across Constituencies* - Leonard
AFM Aguilar, President, Texas AFL-CIO; Stewart Williams, President,
Local 72-147; [mystery guest tbd]
- 11:15am Break
- 11:45am AFM President's Address - Tino Gagliardi, President, AFM
- 12:15pm AFM Legislative and Political Report - Ben Kessler, AFM Director of
Government Affairs
- 12:30pm Lunch
- 2:00pm *Legal Landscape* - Naomi Bensdorf Frisch, ROPA Legal Counsel, Partner at
Asher, Gitler and D'Alba, LTD, Chicago
- Group Photo of All Attendees**
- 3:00pm Break

WEDNESDAY, JULY 29 (continued)

- 3:15pm Business Meeting
open to Delegates only
- Vice President's Report - Amanda Swain
Secretary's Report - Karen Sandene
Treasurer's Report and Budget - Rick Basehore, ROPA Treasurer
Approval of 2025 Conference Minutes
Resolutions
Nominations for Board Officers
Nominations for the 2027 Conference Site
- 5:30pm End
- 9-11pm Hospitality Suite



THURSDAY, JULY 30

- 9:00am *Tools for Challenging Conversations* - Jessica Schmidt, Orchestrate Inclusion
- 10:15am Break
- 10:45am *Symphonic Services Division Focus*
Rochelle Skolnick, Director
Debbie Newmark, Director of Electronic Media Services
Laurence Hoffman, Wage Scales and Conditions Database Administrator
- 12:15pm lunch
- 1:30pm *Understanding Your Orchestra's Finances and Bargaining Strategically* - Rick Basehore, ROPA Treasurer and AFM/SSD Financial Analyst
- 2:30pm *Musicians Foundation* - Jeremy Morrow, Program Director
- 3:00pm Orchestra Spotlights
[tbd]
- 3:30pm Audit Report, Election Results, 2026 Conference Site
- 3:45pm Oath of Office/Exit Survey
- 4:00pm General Session Adjourns



Time to book your flight!

When you are looking at airfares, it can be helpful to use an incognito browser when shopping for flights. Many of the websites selling flights seem to show higher prices if they see you looking multiple times at a destination. Also, if you are coming from a smaller regional airport, sometimes it's much cheaper to drive or take a train to fly out of a larger nearby airport. Finally, check Southwest, they have a major hub at Dallas Love Field airport.

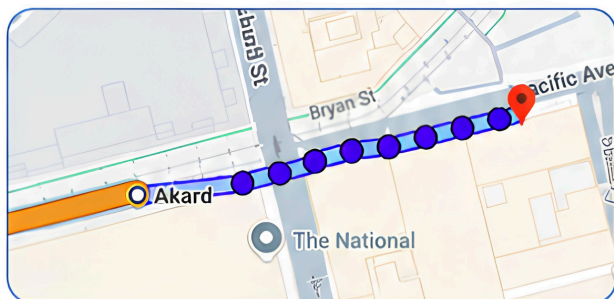
Conference location:

Hilton Garden Inn Downtown Dallas

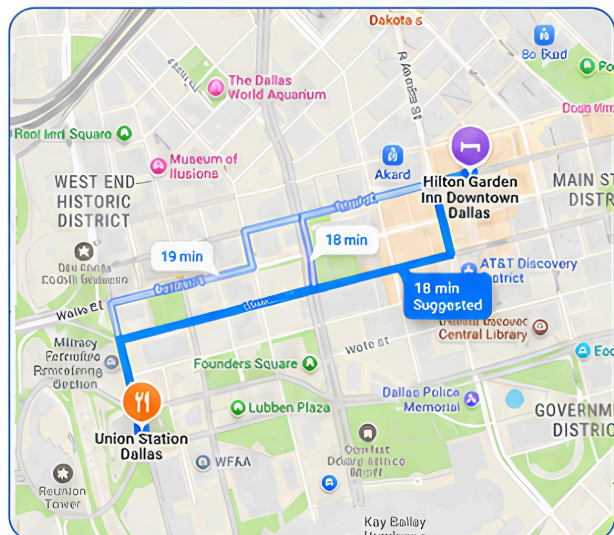
1600 Pacific Avenue, Dallas, TX 75201



Walking directions from Ackard station:



Directions from Union Station:



Fly into either Dallas Fort Worth International or Dallas Love Field.

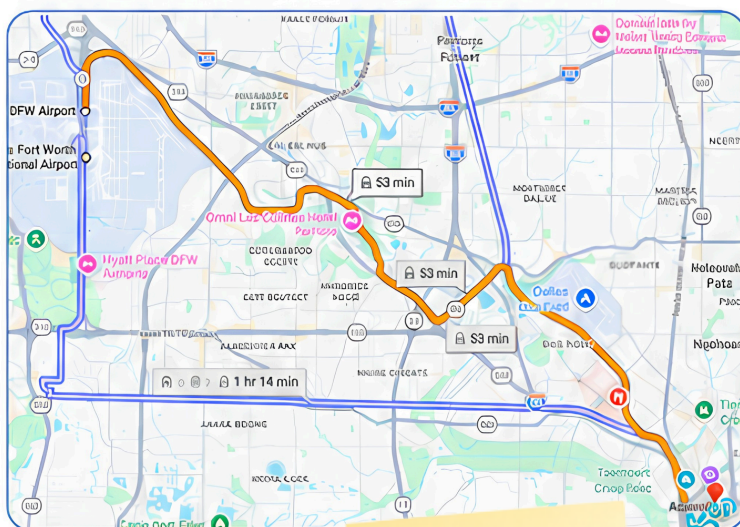


Getting to the hotel by train:

You can get a train from both Dallas airports to Ackard Station, which is about a block from the Hilton Garden Inn. It is about 30 minutes from Love Field (DAL) and about an hour from Dallas Fortworth (DFW).

or:

Dallas Union Station is a 20 minute walk to the hotel, the Hilton Garden Inn, right through Dealey Plaza and up Elm Street.



Thanks to
Laura Winters
for these
Travel Tips!



Another possibility is to meet up with another delegate upon arrival and split a taxi or ride share.

The hotel has Valet parking available for the group at \$40 per night or \$15 for daytime attendees. In and out privileges. There is a public parking garage right next door to our building. They can enter it from Elm Street or the Pacific Avenue side. I am not sure what the daily rate will be in the summer, but it is typically \$17 for up to 8 hours.

Ten Tips for a Successful ROPA Conference

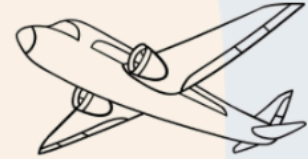
Amanda Swain, ROPA Vice President

Whether it's your first time as a Delegate at the ROPA conference or you're a longtime Delegate with many years of service, here are ten tips to help ensure you have a successful conference experience!

Book Your Travel Early

01

This also means that if you're not attending the conference, find an alternate delegate so they can book their travel early. It's also a good idea to touch base with your Local about expected expenses. Check if they'd like to pay your meal expenses by receipts or by per diem.



Submit Your Report

02

to Karen Sandene, ROPA Secretary. An example report can be found on pages 13-14 of the Delegate Handbook, located on the ROPA website.

Log into to Ropaweb.org

03

Can you log on to the Members Only section of the ROPA website? Reach out to the ROPA Secretary if you are having trouble (ropasecretary@gmail.com). You may need to access this section during the conference.



Talk to your Orchestra

04

Chat with your Orchestra Committee before the conference to see if there are questions they'd like you to ask of other delegates. Have some topics in mind of things you're curious about as well.

Dress for Success

05

While we don't have a dress code, the general trend is business casual-ish for the conference sessions. Whatever you decide to wear, light layers are usually a good idea because sometimes temperature control in the rooms is unpredictable.



Energy Sources

06

It's a good idea to bring a portable charger to all conference sessions. Sometimes outlets are far away from where you may be sitting. To keep yourself fully charged, we recommend you bring some snacks, which are not provided during conference sessions. We will provide coffee, tea, and water.

Attend Social Events

07

We have a Monday Night Mixer, a New Delegate Breakfast for our first-timers, a dinner hosted by the Local, and a hospitality suite open every night of the conference. This is your chance to meet other delegates and network – take every opportunity you can! We know that being social at the end of a long conference day can be challenging, but it is worth the extra effort.



Take Note

08

Take good notes at every conference session. A laptop or tablet is usually the easiest way to take notes on all the amazing things you're going to learn about from our various presenters, but pen and paper are great too.

Report Back

09

Make a conference report to your orchestra and your local. ROPA will provide you with a report outline soon after the conclusion of the conference. You can then fill in the details with your own notes and experiences.



Turn In Receipts

10

Turn in your travel receipts to your Local.

ROPA Conductor Database FAQ:



Are musicians allowed to see the results?

Not directly from ROPA. Management is the sole recipient of the results because management signs a release agreeing to accept all liability for any negative comments made about a particular conductor. **If management chooses to share the results with the musicians, or anyone else, they may do so, but only because they accept liability for any resulting misuse of the information.** Most managements will limit the sharing of the information for that reason. OCSM and ICSOM follow the same policy.

Can the amount of time for responses be extended beyond one week?

Yes, upon requesting permission from the bank administrator.

I have a musician who forgot to fill it out. Can they access it after the survey's been closed?

Yes. The administrator will send a link for the survey to the delegate.

Can a musician ask to do the evaluation over or retract what they submitted?

Yes. Have that musician ask the ROPA delegate to contact the administrator. The ROPA delegate will provide the email of that musician, the administrator will delete the comments and the musician can access the link from the original email to re-do the survey.

What if one of the musicians hasn't received the email?

If you know someone who has not received this email your ROPA delegate will provide you with a web link to the survey. Ask those musicians to check their spam and junk mail folders first. It's a good idea for delegates to send the musicians a heads-up email letting them know a survey is coming.

Is there a possibility of a musician submitting multiple reviews?

No, a musician can not take the survey more than once from the same device. The surveys are also reviewed to make sure only one response is received by each musician.

If an orchestra does their own evaluation in-house, can that be submitted to ROPA? No, The only evaluations ROPA keeps in the bank are its own.

If you have any further questions about the evaluation bank, please don't hesitate to contact me at ropaceba1@gmail.com.



Why does ROPA exist?

To give knowledge and tools to union orchestras' musicians and to assist in establishing fair working conditions;

To educate the membership about industry standards, labor law, procedures and practices;

To empower and enable our colleagues to better their lives in their workplace;

To communicate during a time when labor is being dismantled in our country.



Photo Credit: Beverly Setzer

Pictured Above: ROPA Conference 2025

Attendees enjoy a dinner at Victory Brewing Company

Link and QR code to reserve a room for our

ROPA 2026 Conference

Hotel:

Hilton Garden Inn

<https://www.hilton.com/en/book/reservation/deeplink/?cityhcn=DALPAGI&groupCode=91A&arrivaldate=2026-07-27&departuredate=2026-07-30&cid=OM,WW,HILTONLINK,EN,DirectLink&fromId=HILTONLINKDIRECT>



ROPA Leadership



Steve Wade

Hartford Symphony Orchestra

ROPA PRESIDENT



Amanda Swain

Houston Ballet Orchestra

Houston Grand Opera Orchestra

ROPA VICE PRESIDENT



Karen Sandene

Omaha Symphony Orchestra

Lincoln Symphony Orchestra

ROPA SECRETARY



Rick Basehore

Annapolis Symphony Orchestra

ROPA TREASURER



WWW.ROPAWEB.ORG

Meet Your ROPA 2025 Members- At -Large



Beverly Setzer
Symphony Tacoma
MAL



Marjorie Goldberg
Delegate, Harrisburg Symphony
MAL



Richard Kelly
Portland Symphony
MAL



Brooke Beazley
Opera Philadelphia
MAL



Lisa Davis
Mississippi Symphony Orchestra
*MAL, Conductor Evaluation Bank
Administrator*



Laura Winters
Delegate, Palm Beach Opera
MAL



Steve Heitlinger
Delegate, Allentown Symphony Orchestra
MAL



Ann Rule
Colorado Springs
Philharmonic Orchestra
MAL



Alana Wiesing
Delegate-At-Large to the AFM Convention,
Tucson Symphony Orchestra

The Leading Tone Volume 40, Issue 1

Editor

Judy Naillon
RopaNewsletterEditor
@gmail.com

*Letters to the editor can be sent to the
e-mail address above.*

Proofreaders

Steve Wade
Amanda Swain

ROPA

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karensandene@gmail.com

- This newsletter will be posted online at: <http://www.ropaweb.org>
- To subscribe to the ROPA Internet Mailing List, visit <http://groups.google.com/group/ropa-discussion>.
- The list is open to musicians in ROPA member orchestras, and AFM Local officers



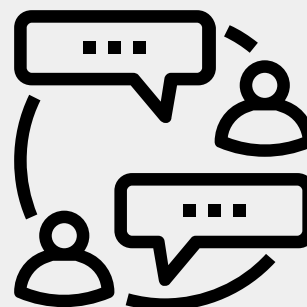
Notice of Elections:

**At the conference these vacancies will
be filled:
President,
Treasurer,
Four Members-At-Large
Delegate-at-Large to the AFM Convention.**

DELEGATES:

**Don't forget to share this
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Thank You!



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ROPA

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